

A dark silhouette of Frankenstein's monster is centered against a dark green background. The monster's head is cracked open, revealing a glowing green brain. A jagged, glowing green lightning bolt strikes the top of its head. The background is filled with various mechanical and scientific icons in a lighter green color, including gears, lightning bolts, brains, screws, and bolts.

FRANKENSTEIN

OR THE MODERN PROMETHEUS

OFFICIAL PROGRAM

2024



NewcastleCastle



Produced by:

NILTONI
ENTERTAINMENT

CHRISTMAS BUT FAR MORE FRENCH

3 COURSES £37.95



CÔTE

120-122 GRAINGER STREET
NEWCASTLE, NE1 5AF

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Newcastle Castle's Great Hall serves as an atmospheric setting for a theatre production of Mary Shelley's *Frankenstein*, blending history with the gothic themes of the iconic novel. The medieval stone walls and arched ceilings create an immersive experience, echoing the novel's exploration of life, death, and the boundaries of scientific ambition. The setting adds a layer of authenticity to the chilling tale, as the castle itself has witnessed centuries of stories, battles, and the passage of time.

The castle's history as a fortress and later a forgotten relic parallels Victor Frankenstein's quest to animate lifeless matter, mirroring themes of decay, transformation, and rebirth. Staging *Frankenstein* in the Great Hall brings the gothic atmosphere of Shelley's novel to life in a location where history and legend meet, offering the audience a unique, spine-tingling experience as they are surrounded by the echoes of the past.



Newcastle Castle is a historic fortress in Newcastle upon Tyne, England, with origins dating back to Roman times. The site was originally a Roman fort called Pons Aelius, built around 122 AD. Following the Norman Conquest, William the Conqueror's son, Robert Curthose, constructed a wooden "New Castle" on the site in 1080. This structure was later rebuilt in stone between 1168 and 1178 under King Henry II, resulting in the stone keep and the Black Gate, which still stand today.

The castle played a crucial role in the defense of the area, particularly during the medieval period. Its strategic location on a hill overlooking the River Tyne made it a vital military stronghold. Over the centuries, as Newcastle grew, the castle's importance as a fortress diminished, and the city expanded around it. Today, Newcastle Castle serves as a visitor attraction and a historical reminder of the city's origins, offering insight into medieval life and the region's rich history.

THE CUT

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Listen Now!



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JAKE
MURRAY



DIRECTOR

Jake Murray is an award-winning theatre Director and AD of Durham-based **Elysium Theatre Company** with 30 years of experience. Notable productions include *Romeo And Juliet* at the **Royal Exchange**, Manchester starring the young **Andrew Garfield** and an acclaimed production of Tom Murphy's *A Whistle In The Dark* that transferred from Manchester to the **Tricycle Theatre**, London. Notable productions for **Elysium TC** include sell out tours of Shakespeare's *Othello* and *Reiver* by **Steve Byron** and last year's acclaimed **50th Anniversary** tour of *The Island*. His Elysium show, the world premiere of *The Moth* next spring, tours to 26 venues across the North. He's very excited to be working with **Niltoni** for the second time.

CRAIG
WILDE



PRODUCER/ADAPTATION

Craig Wilde is a versatile creative professional and the **Creative Director** of **Niltoni Studios** in Newcastle upon Tyne. As a Producer, Writer, and Voice-over artist, his work spans **theatre**, **film**, and **TV**. Leading **Niltoni Entertainment**, he's known for blending iconic literary works with atmospheric locations, such as his recent production of *Frankenstein* at **Newcastle Castle**, directed by **Jake Murray**.

Wilde is also behind the acclaimed *Dickens by Candlelight: A Christmas Carol*, performed at **Alderman Fenwick's House**. His innovative storytelling and passion for history have made him a key figure in Newcastle's theatre scene.

FILIBE
RIBEIRO



CO-PRODUCER

Filipe is a creative powerhouse from **Portugal** who has made his mark in the UK. With a strong foundation in **Computer Science Engineering** and a passion that stretches across the **digital arts**, Filipe is a self-taught expert in **3D animation**, **graphics**, **branding**, and **product design**. His mastery of industry-leading tools showcases his commitment to delivering high-quality visual experiences.

As the founder of **Niltoni Studios**, located in the heart of **Newcastle city centre**, he works with a versatile team that specialises in **photography**, **videography**, and **podcast** production. The **studio** is a creative hub where ideas come to life, whether through captivating **videos**, stunning **photography**, or engaging **audio** content.

PAUL
G. CLARK



MUSIC & SOUND

Paul G Clark is a versatile musician whose work spans **pop**, **rock**, **blues**, **electronica**, and **classical music**, drawing influences from **The Beatles** to **Tchaikovsky**. Performing under the alias **Human X**, his music has been featured on **BBC Radio** and **ITV's This Morning**, and he's contributed to various **festivals** and **theatrical** productions.

His sound design and compositions have been integral to several **Elysium Theatre Company** productions, including the acclaimed *Between Two Worlds*, starring **Juliet Stevenson** and **Jane Lapotaire**. He's also scored music for short films and the *Reiver* series. Paul holds a **first-class degree** and a **master's in music**, continuously blending classical and contemporary styles across his projects.

ANTHONY
LO GIUDICE



COREOGRAPHER

Anthony is a contemporary dance artist based in the North of England working across the UK and Europe.

Anthony trained at Newcastle College, with further studies at The Royal Ballet School. As well as working extensively in the region, he also has toured choreography throughout Greece, Iceland, Italy, Spain, Sweden and Ukraine.

ABBY
WILKINSON



COSTUME DESIGNER

Working as a costume designer in the North East, constructing bespoke costumes for stage and screen productions, Abby graduated from the Northern school of Art with a bachelor degree in Costume. Previously worked on *MacBeth* and *Midsummer Night's Dream* with Elysium Theatre Company and Niltoni Entertainment to create both modern and historical costumes with a unique theme and perspective.

SADIE
O'NEIL



MAKE-UP DESIGN

Sadie is a Makeup Artist currently studying a foundation degree at Middlesbrough College in Specialist Hair and Makeup for Creative Industries, after completing a Level 3 Technical qualification in Special Effects and Hair and Media Makeup. This is the first time that Sadie has worked as a lead designer for makeup, and is really excited to see her prosthetics and makeup design come to life in the show with Niltoni Entertainment.

AMELIA
MITCHELL



PROPS

Amelia Mitchell is an upcoming Production Designer with skills in set design, prop making and scenic art. After graduating Production Design for Stage and Screen at The Northern School of Art, Mitchell studied digital techniques within Virtual Production at The University of Sunderland. As a scenic artist and designer, she has worked on several productions at South Shields Customs House including *The Addams Family* and *Sleeping Beauty*. She has also created props for BBC sitcom being released later this year. Mitchell was nominated earlier this year for the First Start Up awards for her work within the industry. She is very excited to be working with Niltoni Entertainment for the first time.

MARY SHELLEY



Mary Shelley (1797–1851) was an English novelist best known for her groundbreaking work *Frankenstein; or, The Modern Prometheus*, first published in 1818. Written when she was just 18, *Frankenstein* is one of the earliest examples of science fiction, exploring themes of ambition, isolation, and the consequences of playing god. Shelley was part of a literary circle that included her husband, poet Percy Bysshe Shelley, and Lord Byron. Her novel remains a powerful commentary on human nature and scientific progress, solidifying her legacy as a pioneer of gothic literature and a key figure in the Romantic era.



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JAMIE BROWN



ADAM, THE CREATURE

Jamie is a theatre-maker from Gateshead who trained at Bretton Hall and has established an extensive body of roles with theatres and companies across the North East and nationally since 2006.

Having recently toured *Othello* with Elysium Theatre Company, he is delighted to be making his debut for Niltoni Creative.

Acting highlights include originating the roles of Harry Clasper (*Hadaway Harry*) and John Simpson Kirkpatrick (*The Man and The Donkey*) for which roles he was named Performing Artist of the Year at the North East Culture Awards.

Elsewhere, he has worked with Warner Brothers, the BBC, and Royal Opera House amongst many others, also gaining acclaim as a Director (*Girl in the Machine*, *Bobby Robson Saved my Life*), and is Company Director of 1623 Theatre Company and Theatre Space North East team. Full info and credits can be found at www.jamie-brown.uk.

WILLIAM SUTHERLAND



VICTOR FRANKENSTEIN

Will trained at Guildford School of Acting, where his work included *Antony & Cleopatra*, *Becky Shaw* and *Three Winters*.

This is Will's second year with Niltoni Entertainment after his standout performance as Ebenezer Scrooge in last years production of *Dickens by Candlelight: A Christmas Carol*.

Other recent credits include writing and releasing his first audio drama *Sero Sed Serio* with Elysium Theatre Company, and directing *Tides* by Joe Dennis.

LOUISE DEARDEN



ELIZABETH JAVENZA
MARGARET WALTON
JUSTINE MORITZ
AGATHA

Louise studied acting at Newcastle College Performance Academy and Northumbria university. Chosen by Erica Whyman OBE to appear in 'Son of Man' at Northern stage, she was then asked to perform in 'An Oak Tree' by award winning playwright Tim Crouch. Since then, she has appeared in such shows as 'The Little Prince' at Northern Stage, 'Letter's home' by Julia Darling for Live Theatre, and 'For the Best' at Washington Arts Centre. Louise has worked extensively for Operating Theatre; a local theatre company that specialise in producing plays highlighting issues in medical care and raising awareness for people with disabilities. Recently Louise starred in 'Offended' for Sky Arts as part of their Shortflix series.

BEN WELFORD



HENRY CLERVAL
ROBERT WALTON
M. WALDMAN
OLD MAN

Ben Welford is local actor from Consett in County Durham and trained at Guildford School of Acting and has previously performed in *The Muddy Choir* as Jumbo with Theatre Centre, *Macbeth* as Lennox and *A Midsummer Night's Dream* as Demetrius with Elysium Theatre. He has recently co-created a Dungeons and Dragons improvised live show called *It's Your Role* performing at Riverside Studios London. He has also worked with brands like Mercedes-Benz, Subway and Lidl.

★★★★★
"a breathtaking one-man tour-de-force"
- The Chronicle

★★★★★
"wonderful...a virtuoso performance"
- The Journal

HADAWAY HARRY

by Ed Waugh

10TH ANNIVERSARY TOUR
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- 12 FEB - Little Theatre Gateshead tbc
- 13 FEB - Whitley Bay Playhouse
- 14 FEB - The Witham, Barnard Castle
- 15 FEB - Bishop Auckland Town Hall
- 16 FEB - Gateshead Rowing Club
- 19 FEB - Hamsterley Hall
- 20-21 FEB - Customs House, S. Shields
- 22 FEB - The Maltings, Berwick

Matinees - 6th, 8th, 13th, 21st

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★★★★★
"Extraordinary!"

FRANKENSTEIN

OR THE MODERN PROMETHEUS
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2025

From the producers that brought you Dickens by Candlelight - 'A Christmas Carol'.

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12 Not suitable for children under 12

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-The Creature

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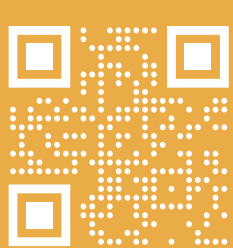
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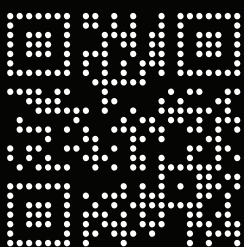
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